The 1994 Pop Hit by BILLY JOEL

Lullabye

(Goodnight, My Angel)

For SATTBB a cappella

Performance Time: Approx. 3:30

Arranged by
PHILIP LAWSON

Words and Music by
BILLY JOEL

Soprano
Alto

Expressively (♩ = ca. 76)

mp

Doo doo doo doo doo doo doo doo

Tenor

mp

Doo doo doo doo doo doo doo doo

mp

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Bass

mp

Doo doo

mp

Doo doo

Piano
(for rehearsal only)

Expressively (♩ = ca. 76)

mp

5

(a tempo)

mp

1. Good-night, my an - gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an - gel, now it's time to sleep, and still so man - y things I

(a tempo)

mp

1. Good-night, my an - gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an - gel, now it's time to sleep, and still so man - y things I

(a tempo)

mp

1. Good-night, my an - gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an - gel, now it's time to sleep, and still so man - y things I

5

(a tempo)

mp

5

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DO NOT PHOTOCOPY

oth - er day. I think I know what you've been ask - ing me.
want to say. Re - mem - ber all the songs you sang for me

oth - er day. I think I know what you've been ask - ing me.
want to say. Re - mem - ber all the songs you sang for me

oth - er day. I think I know what you've been ask - ing me.
want to say. Re - mem - ber all the songs you sang for me

13

mf

I think you know what I've been trying to say. I prom-ised I would nev - er
when we went sail - ing on an em - 'rald bay. And like a boat out on the

mf

I think you know what I've been trying to say. I prom-ised I would nev - er
when we went sail - ing on an em - 'rald bay. And like a boat out on the

mf

I think you know what I've been trying to say. I prom-ised I would nev - er
when we went sail - ing on an em - 'rald bay. And like a boat out on the

13

mf

leave you, and you should al-ways know wher-ev-er you may go,
o - cean, I'm rock-ing you to sleep. The wa-ter's dark and deep

leave you, and you should al-ways know wher-ev-er you may go,
o - cean, I'm rock-ing you to sleep. The wa-ter's dark and deep

leave you, and you should al-ways know wher-ev-er you may go,
o - cean, I'm rock-ing you to sleep. The wa-ter's dark and deep

14

dim. *rit.*

no mat-ter where you are, I nev-er will be far a-way.
in-side this an-cient heart you'll al-ways be a part of me.

dim. *rit.*

no mat-ter where you are, I nev-er will be far a-way.
in-side this an-cient heart you'll al-ways be a part of me.

are,
heart,

dim. *rit.*

no mat-ter where you are, will be far a-way.
in-side this an-cient heart, be a part of me.

dim. *rit.*

22

mf *sim.*

Dat da dat da dat da dat da dat da dat da dat da dat da dat da dat da dat

mf *sim.*

Dat da dat da dat da dat da dat da dat da dat da dat da dat da dat da dat

mf *sim.*

Dat da dat da dat da dat da dat da dat da dat da dat da dat da dat da dat

22

mf *sim.*

Doo doo doo doo doo doo doo doo doo doo doo doo

legato

da dat da dat da dat da Doo doo doo doo doo

legato

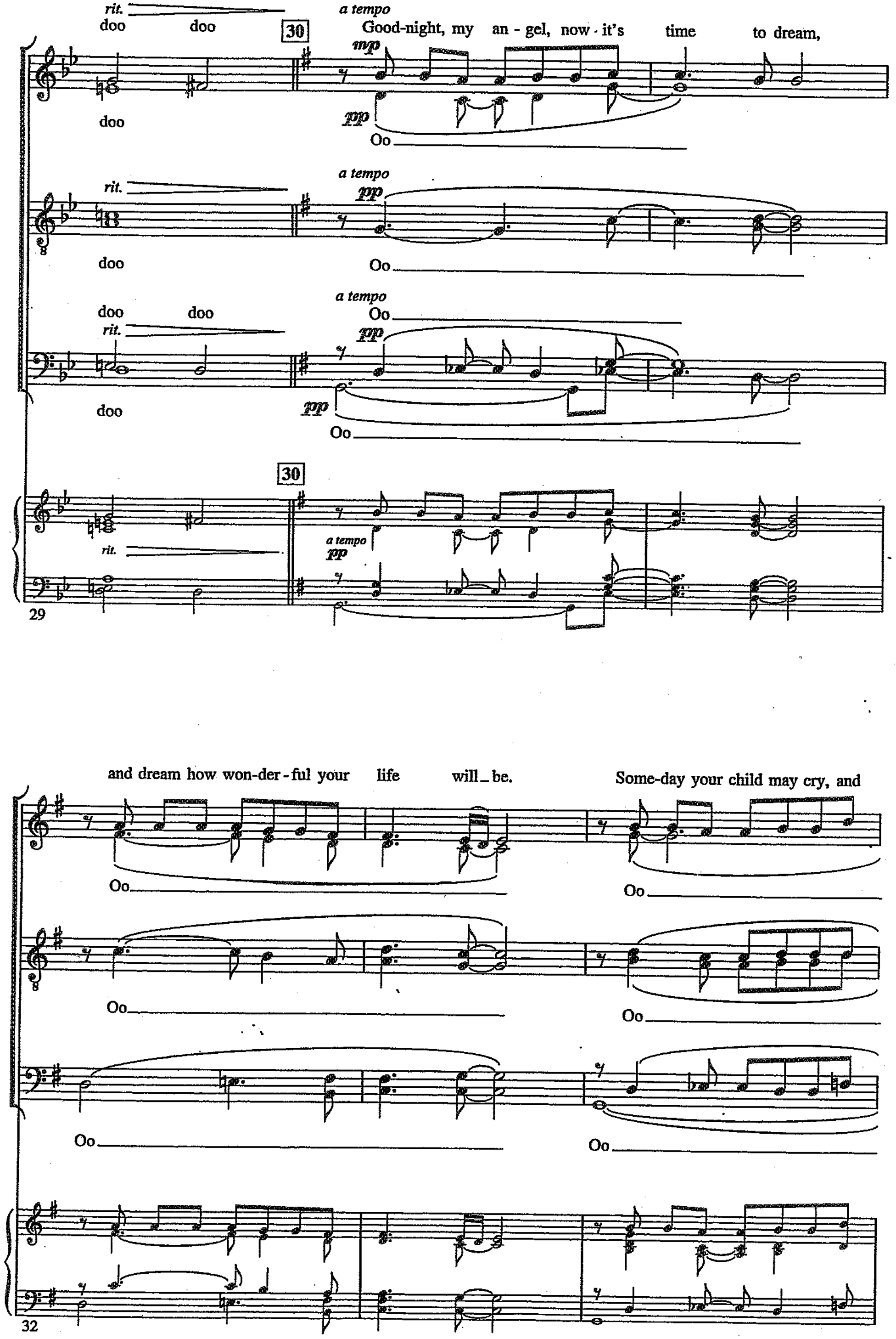
da dat da dat da dat da Doo doo doo

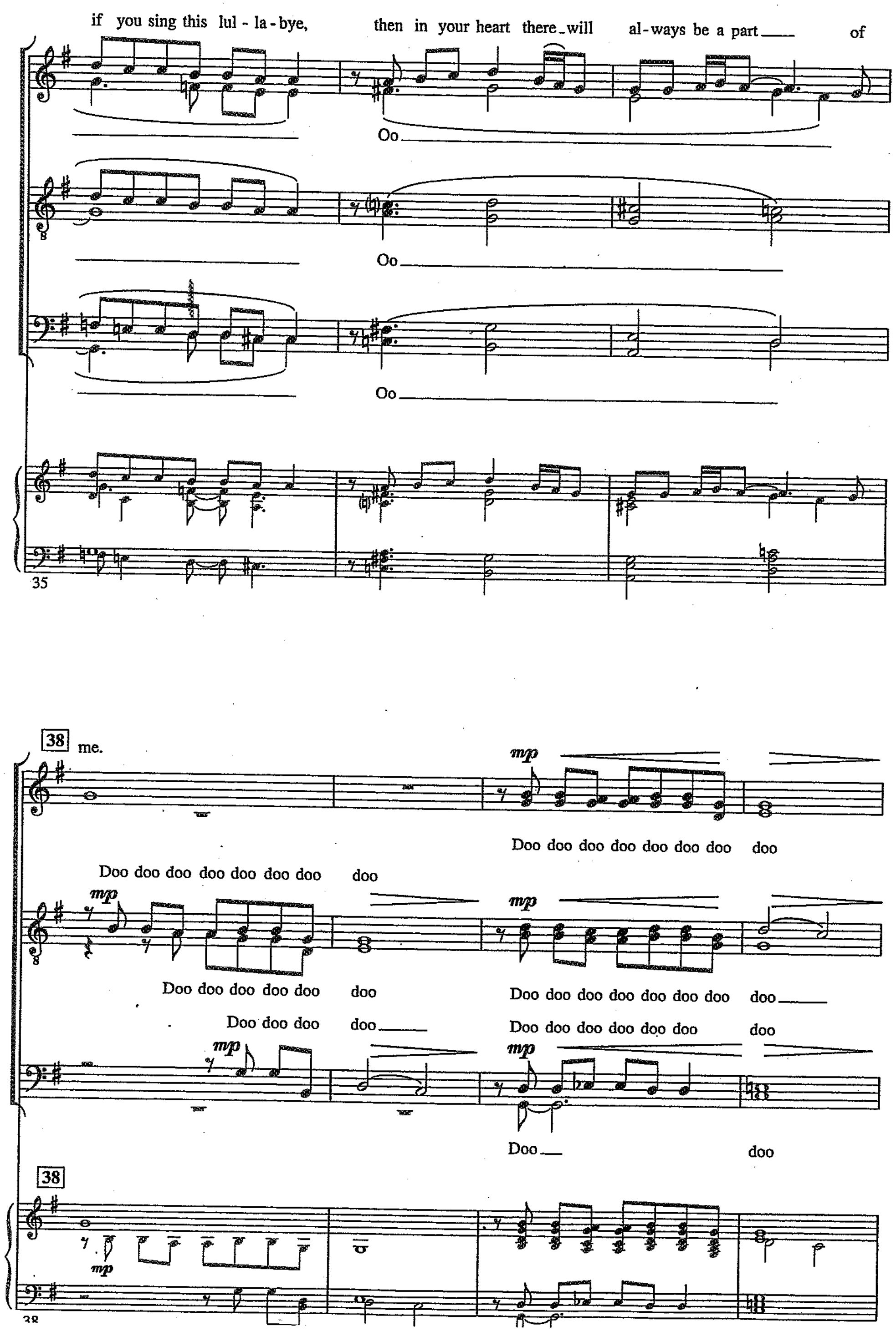
Doo doo doo doo doo doo doo doo doo doo doo doo

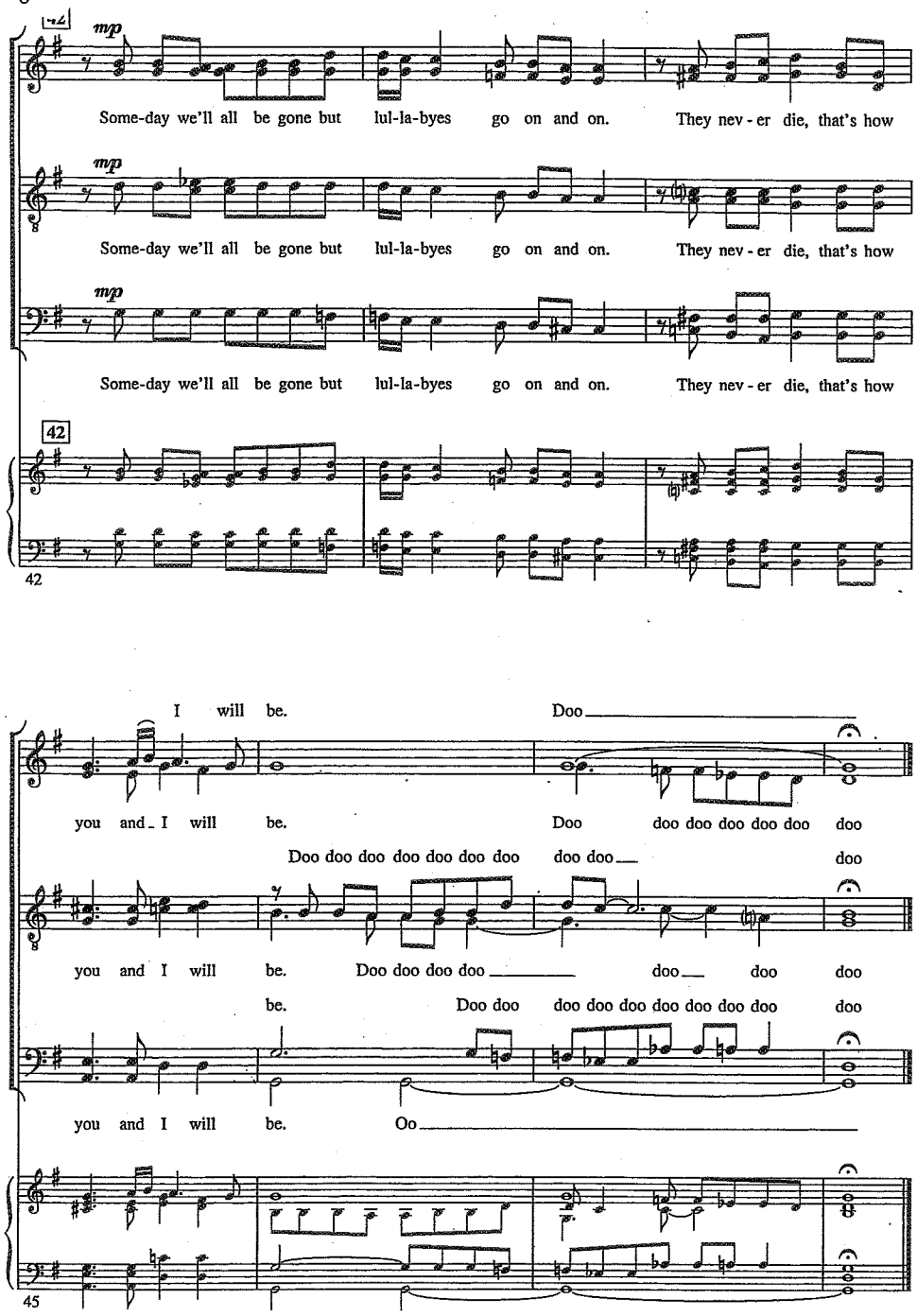
legato

da dat da dat da dat da Doo doo doo doo

legato


rit.
doo doo
30
a tempo
Good-night, my an - gel, now - it's time to dream,
mp
pp
Oo
doo
rit.
a tempo
pp
Oo
doo
a tempo
doo doo
Oo
rit.
pp
pp
Oo
doo
30
a tempo
pp
rit.
29
and dream how won-der - ful your life will be.
Some-day your child may cry, and
Oo
Oo
Oo
Oo
Oo
Oo
32


if you sing this lul - la - bye, then in your heart there will al - ways be a part of
Oo
Oo
Oo
35
38
me.
mp
Doo doo doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo
mp
mp
Doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo
Doo doo doo doo
Doo doo doo doo doo doo doo
mp
mp
Doo
doo
38
mp
38



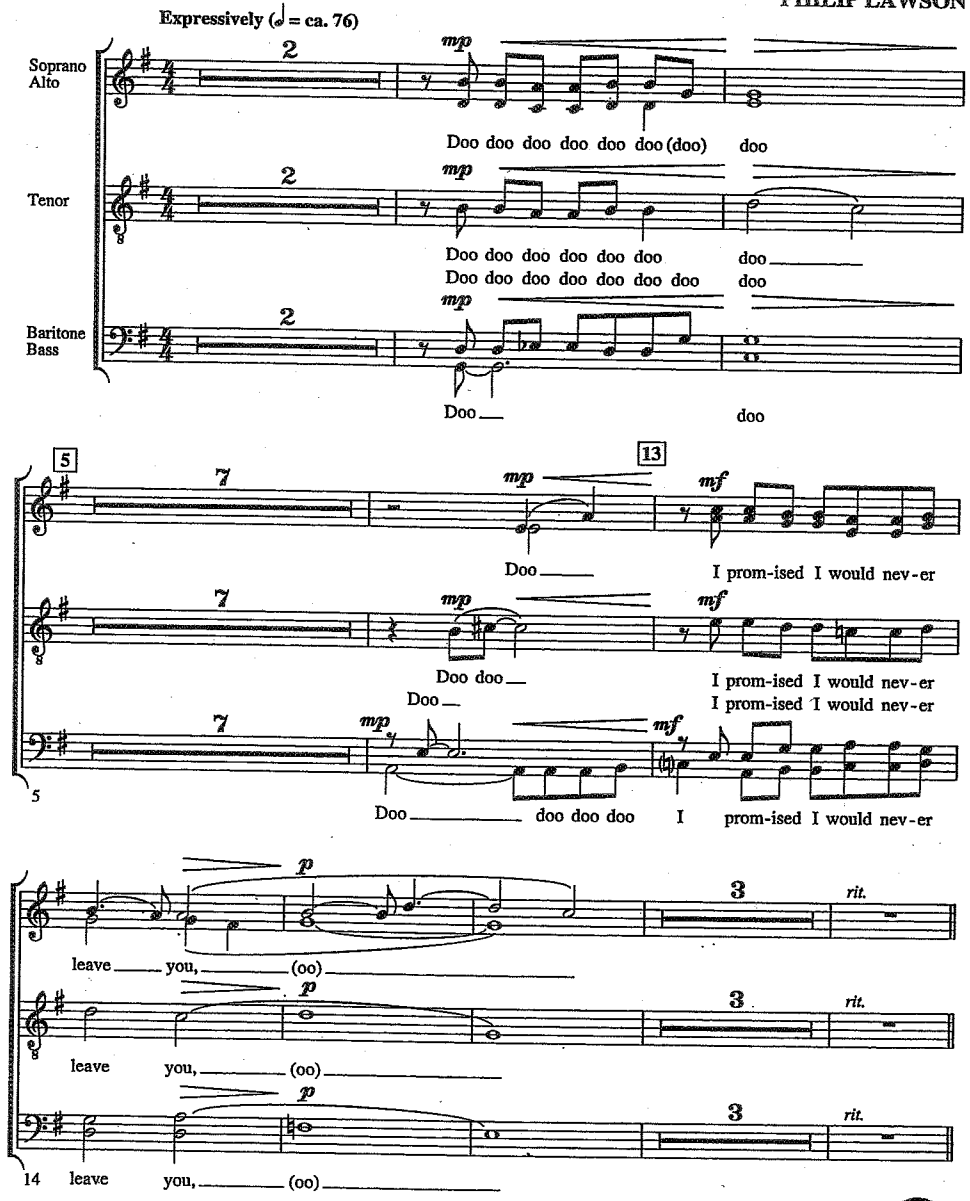
The 1994 Pop Hit by BILLY JOEL

Lullabye
(Goodnight, My Angel)

Optional Choir 2
(SATBB)

Words and Music by
BILLY JOEL
Arranged by
PHILIP LAWSON

Expressively (♩ = ca. 76)



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DO NOT PHOTOCOPY

a tempo — mp

Mm — Mm

a tempo — mp

Mm — Mm

a tempo — mp

5/2 Mm — Mm

13/2 — mf

Mm — Doo — And like a boat out on the

Mm — Doo doo — And like a boat out on the

Doo — And like a boat out on the

10/2 Mm — Doo — doo doo doo And like a boat out on the

p — 22

o - cean, — Oo

p

o - cean, — Oo

p

14/2 o - cean, — Oo

mf — legato

Dat da dat *(etc.)* — Doo — doo

mf — legato

Dat da dat *(etc.)* — Doo — doo

mf — legato

24 Dat da dat *(etc.)* — Doo — doo — doo

t. — 30 — a tempo — Sop. only *(opt. Solo)* pp

Mm — Oo

rit. — a tempo

Mm

rit. — a tempo

28 Mm

38 — (add Alto) mp

Doo doo doo doo doo doo — Doo doo doo doo doo doo (doo)

mp

Doo doo doo doo doo doo

Doo doo doo doo doo doo doo

mp

34 Doo

42 — mp

doo — Some - day we'll all be gone but lul-la-byes go on and on.

mp

doo — Some - day we'll all be gone but lul-la-byes go on and on.

mp

41 doo — Some - day we'll all be gone but lul-la-byes go on and on.

Oo

Oo

Oo — Oo

44 Oo